

Creatures in the Dark

Joseph Palmer

The score is written in 4/4 time and consists of two parts: Student and Teacher. The Student part is in the treble clef, and the Teacher part is in the bass clef. The piece is divided into four systems of four measures each.

System 1 (Measures 1-4):
Student: Treble clef, 4/4 time. Measure 1 starts with a circled '2' above the staff and a dashed line. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *sfz pp*. Measures 2-4 continue this melody with accents (\gt) over each measure. Dynamic: *sfz pp*.
Teacher: Bass clef, 4/4 time. Measure 1 has a circled '2' above the staff and a dashed line. The bass line consists of a quarter rest followed by a quarter note G3. Dynamic: *sfz*. Measures 2-4 continue with a quarter rest followed by a quarter note G3. Dynamic: *sfz*.

System 2 (Measures 5-8):
Student: Treble clef, 4/4 time. Measure 5 starts with a circled '5' above the staff. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *sfz pp*. Measures 6-8 continue this melody with accents (\gt) over each measure. Dynamic: *sfz pp*.
Teacher: Bass clef, 4/4 time. Measure 5 has a circled '5' above the staff. The bass line consists of a quarter rest followed by a quarter note G3. Dynamic: *sfz*. Measures 6-8 continue with a quarter rest followed by a quarter note G3. Dynamic: *sfz*.

System 3 (Measures 9-12):
Student: Treble clef, 4/4 time. Measure 9 starts with a circled '9' above the staff. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *sfz pp*. Measures 10-12 continue this melody with accents (\gt) over each measure. Dynamic: *sfz pp*.
Teacher: Bass clef, 4/4 time. Measure 9 has a circled '9' above the staff. The bass line consists of a quarter rest followed by a quarter note G3. Dynamic: *sfz*. Measures 10-12 continue with a quarter rest followed by a quarter note G3. Dynamic: *sfz*.

System 4 (Measures 13-16):
Student: Treble clef, 4/4 time. Measure 13 starts with a circled '13' above the staff. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *sfz pp*. Measures 14-15 continue this melody with accents (\gt) over each measure. Dynamic: *sfz pp*. Measure 16 ends with a quarter rest followed by a quarter note G4. Dynamic: *sffz*.
Teacher: Bass clef, 4/4 time. Measure 13 has a circled '13' above the staff. The bass line consists of a quarter rest followed by a quarter note G3. Dynamic: *sfz*. Measures 14-15 continue with a quarter rest followed by a quarter note G3. Dynamic: *sfz*. Measure 16 ends with a quarter rest followed by a quarter note G3. Dynamic: *sffz*.